

Love in London Photography Competition Terms & Conditions

The competition is operated by Love in London Limited in support of UK based charity, Relate, with all funds being given directly to Relate.

Rules of the Competition

- i) Competition launches 09:00am (GMT) on 4th February 2020 and closes 23:59pm (GMT) on 2nd March 2020. All entries must be received by the advertised closing time and date. Late, incomplete or corrupt entries will not be accepted.
- ii) The competition is open to all photographers and videographers (both amateur and professional).
- iii) All entries must be submitted via the Official Love in London form:
<https://www.clikdapp.com/love-in-london-2020>
- iv) There are six categories available to enter.
- v) Multiple entries per person are allowed. Each entry will require a separate submission, and a minimum £3 contribution to Relate (per entry) is compulsory¹.
- vi) Each submission will require the entrant to assign a category to it and have a short description providing additional information about how it corresponds to the chosen category.
- vii) Photos and videos must have a link to London, either because of the entrant or subject matter.
- viii) Minimum file size is 1MB and the maximum file size is 50MB.
- ix) Photos must be submitted as JPEG or PNG files with no watermarks, signatures or borders included.
- x) Videos must be no more than one minute in length and submitted as MP4 files with no watermarks, signatures or borders included.
- xi) For photo entries, each category will be assigned a winner, with an overall competition winner to be chosen from these.
- xii) For video entries, one overall competition winner will be chosen.
- xiii) The winners will be decided by a panel of representatives from our partners (including Relate, Time Out and CLiKD).
- xiv) The decision of the judges is final and no correspondence will be entered into.
- xv) The winners will be announced in March 2020.
- xvi) All prizes are non-transferable and there are no cash alternatives.
- xvii) Love in London Limited reserves the right to refuse entry, or refuse to award the prizes to anyone in breach of these terms and conditions.

Image Rights & Uses

The photographer/videographer retains all copyright to their submitted images/videos.

¹ Students from selected institutions may qualify for free entry. Please contact Love in London Limited to find out if you or your students are eligible.

By entering this competition you agree to share your contact information with Relate and Love in London Limited. Your contact details/email will only be used for correspondence relating to this competition.

Your name and location may be used in promotional materials to announce the winner and for follow up.

All work entered must be the photographer's/videographer's own. Entrants also guarantee that all copyrights corresponding to the work submitted in their name are theirs.

Entrants certify that they have received in written form appropriate release from all models and persons featured in the work they submit.

Submissions should not defame, libel, or slander anyone or any entity, and should not contain offensive, vulgar, obscene or profane content.

At the organiser's discretion, photos and videos from category winners will be displayed on billboards across London as well exhibited by Time Out magazine.

Failure to produce a print-ready high-resolution image appropriate for printing, billboards and exhibition will forfeit the right to win or be short-listed for the competition, or receive any prizes or promotion.

Failure to produce a high-resolution video - appropriate for billboards and use in an exhibition - will forfeit the right to win or be short-listed for the competition, or receive any prizes or promotion.

Copyright in all images and videos submitted for this Competition remains with the respective entrants. However, in consideration of their providing the Competition, each entrant grants a worldwide, irrevocable, perpetual licence to Relate and Love in London Limited to feature any or all of the submitted images and videos in any of their publications, their websites and/or in any promotional material connected to this competition and Relate's activities.

All costs associated with both the printing and distribution of materials relating to the competition, including costs associated with the private view, will be covered by the organisers, with no liability for the Photographer.

The Photographer gives Relate and Love in London Limited the right to print two copies of the winning image which will be signed by the photographer, one to be auctioned by the charity to raise funds for Relate and two more copies to be retained by the Charity and Love in London for non-commercial use, which may involve future sales in order to raise funds for Relate.

Travel costs for attending the private view, or any subsequent activities of the photographer/videographer relating to the competition and exhibition will be the responsibility of the photographer/videographer.

If you have any questions regarding the above please do not hesitate to contact CEO & Founder Michael Blakeley of Love in London Limited on mike@loveinlondon.org.uk

For correspondence:

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